Now is the Timeday, come and make your selection tomorrow; we will hold it for later delivery.

chanical construction, and hear their

Washington-New York-Paris

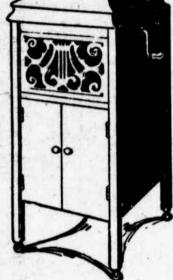
COLUMBIA AND VOCALION RECORDS-All the New Ones, All the Time.

420-430 Seventh Street Northwest.

Now Comes the Choosing of a Christmas Gift for the Home, and Here's the Opportunity of a Lifetime

A Great Underpriced Sale With Bonafide Savings of 50% to 60% Vitanola Phonographs Nothing Down; Easy Monthly Payments

Nothing Down \$5 a Month Mahogany or quartered oak, with golden or fumed finish. Ideal for apart-



The Vitanola Is a REAL Phonograph **Backed by Our Reputation**

strict accordance with advanced acoustic ideas.

Nothing Down \$5 a Month The cabinet is

We most heartily recommend this Phonograph. We know that it

has no equal, even at much higher prices. The motor is perfection



Nothing Down \$10 a Month This large and either mahogany or rich American walnut,

itself—smooth, powerful, noiseless. The Tone Chamber with the laminated amplifier is designed in

Nothing Down \$10 a Month A deservedly popular, model finished in rich mahogany



WHAT AN OPPORTUNITY!-Totally eclipsing any similar event ever offered to the people of Washington. An event that is possible only because The Vitanola Co., one of America's largest and best manufacturers of talking machines, has been forced into the hands of a receiver owing to recent financial depression. In order to raise imme-

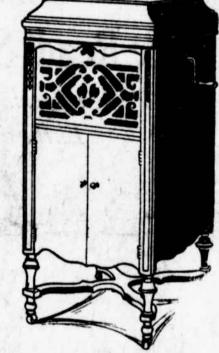
> marvelous tone, natural as life, we know you'll choose a Vitanola in preference to any machine on the market **Five Distinct and Handsome** Models, as Illustrated

diate cash they sacrificed all finished Vitanolas at prices 50% to 60% less than they were made to sell for. We grasped the opportunity. We bought a carload, they were snapped up quickly, then we plunged, and ordered two additional carloads—the machines are now ready, and when you see the high quality of cab-

inet work, the grace of design and balance, the choice fittings, the superior me-



Nothing Down \$10 a Month



The Vitanola Plays All Makes of Records Faithfully and Clearly

'All mechanical parts will be available at any time they may need replacement—and we keep every machine in repair for one year free of all cost to the purchaser. We Will Leave It to Your Good Judgment. Isn't This a Marvelous Opportunity?

Here's the Strand

The New and Better Phonograph

The latest product of the third largest phonograph cabinet factory in the United

As an article of furniture—fit to be an heirloom. As a musical instrument, clear and natural, and perfect in tone.

The top doors are of banded constructionthe end of the grain is coverd by a fitted strip of the same wood. That is a sign of quality, as everybody knows who is familiar with the finest cabinet work.



\$10 Down \$10 Per Month

This Is the Strand Model 8

Built-of rich mahogany or selected walnut and joined with exquisite craftsmanship; equipped with the Strand all-wood tone chamber.



Fitted with shelves for records concealed by a door, and when closed the grille is hidden by a disappearing slide.

Will you come and hear it played? What is your favorite record? Let us play that record for you. Hear it and then look at the price-\$125.

When you do, you will find yourself trying to dis-cover why this Strand is not higher in price than others you have seen advertised at \$250 and more.

But don't confuse it with consoles you may have seen advertised at \$100 or sothe difference in quality al-most shows in the picture.

Rainbow Yuletide Records

10-inch Double-Face



Sacred Songs By Homer Rodeheaver And others. this partial list:

1001—Safe in the Arms of Jesus— Trombone and Vocal Solo with piano. Homer Rodeheaver.

I Walk With the King—Baritone with organ and plane, Homer Rodeheaver.

1004—He Knows the Way—Baritone with organ and plane, Homer

Rodeheaver.

In My Father's House Are Many Manslons—Soprano with organ and piano. Sibyl Sammis Mac-

Dermid.

1005—Carry Your Cross With a Smile
—Baritone with organ and
plano, Homer Rodeheaver.
When You Know Jesus, Tooorgan accompaniment. Mixed Quartet.

1006—The Unclouded Day—Baritone with organ and plane. Homer

Rodeheaver.
Laying My Treasure Up ThereBaritone with orchestra. Hom-Baritone with organization or Rodeheaver.

1007—When I Look in His Face—
Contraito and Baritone with organ and piano. Mrs. Wm.
Asher and Homer Rodeheaver.
By the Waters of Babylon—Baritone with piano. William

tone with plane. William
James Work.

1908—Who Could It Be?—Contralto
and Bartione with orchestra.
Mrs. Wm. Asher and Homes

and Baritone with orchestra.

Mrs. Wm. Asher and Homer
Rodeheaver.

My Wonderful Dream—Baritone
with orchestra. Homer Rodeheaver.

1010—Mother's Prayers Have Followed Me—Baritone with organ
and plano. Homer Rodeheaver.

Me and Pap and Mother—Recitation. Homer Rodeheaver.

1011—How Tedious and Tasteless the
Meurs—Baritone with orchestra. Homer Rodeheaver.

In the Garden—Contraito 'and
baritone with organ and plano.
Mrs. Wm. Asher and Homer
Rodeheaver.

1015—The Half Has Never Yet Been
Told—Baritone with orchestra,
Homer Rodeheaver.

The Old Rugged Cross—Contraito and Baritone with organ
and plano. Mrs. Wm. Asher
and Homer Rodeheaver.



The Essential Parts Minus Trimmings-





We have secured a number of these new phonographs; they have only the three essential parts-motor, tone-arm, and reproducer. They make the music. Every machine made of the highest grade materials, assembled in most compact form.

Plays any record—two 10-inch at one winding.

Trim, attractive, weighing only eight and a half pounds, can easily be carried anywhere. Because THE STEWART is stripped of every nonessential, it costs only

An ideal gift for the kiddies' nursery or for utility use for owners of larger machines.

Clarion Records

Sold Exclusively In Washington By Our Balcony Phonograph Shop

They can be played on any machine. The many new and popular numbers, as well as the old favorites, available, include the following:

All Are Double-Faced. (Two Selections)

	10-inch Records
	Clarion Vocal Records
3010	WHEN FRANCIS DANCES WITH ME. Sung by Billy Jones. Orchestra acc. TEN LITTLE FINGERS AND TEN LIT- TLE TOES. Sung by Billy Jones and Ernest Hare. Orchestra accompaniment.
3011	MANDY 'N ME. Sung by Chas. Harrison and Arthur Fields. Orchestra accompaniment. WEEP NO MORE, MY MAMMY. Sung by Ernest Hare. Orchestra acc.
3012	BIMINI BAY, Sung by Arthur Fields. Orchestra acc. FIGARO. Sung by Arthur Fields. Orchestra acc.
3009	I WANT SOME LOVING BLUES. Sung by Dorothy Dodd. Orchestra acc. DANGEROUS BLUES. Sung by Dorothy Dodd. Orchestra acc.
3008	MA. Sung by Arthur Fields. Orchestra acc. DAPPER DAN. Sung by Irving Kaufman. Orchestra accompaniment.
3007	PLANTATION LULLABY. Sung by Vernon Dalhart. Orchestra accompaniment.

HONOLULU HONEY.
Sung by Vernon Dalhart. Orchestra
accompaniment. TUCK ME TO SLEEP IN MY OLD TUCKY HOME,
Sung by Irving Kaufman. Orchestra accompaniment.
CRY BABY BLUES,
Sung by Ernest Hare. Orchestra acc.
AIN'T YOU COMING OUT, MA LINDA.
Sung by Vernon Dalhart, Orchestra acc. 3006

DOWN AT THE OLD SWIMMING HOLE.
Duet by Billy Jones and Ernest Hare.
Orchestra accompaniment.

STAND UP AND SING FOR YOUR
FATHER AN OLD TIME TUNE.
Sung by Arthur Fields. Orchestra acc.
SUNNYSIDE SAL.
Sung by Arthur Fields. Orcehstra acc.

Clarion Dance Records

WANG WANG BLUES,
Played by Clarion Jazz Band.
WEARY BLUES,
Played by Clarion Jazz Band. REMEMBER THE ROSE (Introducing "Always").
Played by The Merry Melody Men.
WHY, DEAR?
Played by The Merry Melody Men. 1103

MISSISSIPPI CRADLE—Waltz.
Played by Green Bros. Novelty Orch.
TI-0-SAN—Fox Trot.
Played by Green Bros. Novelty Orch. 1108

YOO-HOO—Fox Trot.
Played by Clarion Dance Orchestra.
ILO—Fox Trot.
Played by Clarion Dance Orchestra.

SWEET LADY-Fox Trot. From "Tan-Played by Clarion Dance Orchestra.

BABY FACE.—Fox Trot.

Played by Ben Selvin's Dance Orch.

ALL BY MYSELF—Fox Trot.,
Played by Lenzberg's Riverside Orch,
Vocal Chorus by Arthur Hail.
PEGGY O'NEILL—Waltz.
Played by Yerkes' Metropolitan Orch.
Vocal Chorus by Arthur Hail. 1113

JUNE MOON—Fox Trot.
Played by Selvin's Dance Orchestra.
I WONDER IF YOU STILL CARE FOR ME?—Fox Trot.
Played by The Merry Melody Men.

TENDERLY—Fox Trot.

Played by Clarion Dance Crenestra.

WHO'LL BE THE NEXT ONE TO CRY

OVER YOU?—Fox Trot.

Played by The Merry Melody Men.

SAY IT WITH MUSIC—Fox Tret.
Played by Clarion Dance Orchestra.
FIGARO—One-Step.
Played by Selvin's Novelty Orchestra 1117

And many others equally as good

UNTIL CHRISTMAS ONLY

SPECIAL INTRODUCTORY OFFER-To expedite their popularity, select any six (6) CLARION REC-ORDS (giving you twelve (12) selections, and pay only.....